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Conn Results Shown As "Moderate Dove" In N.E. Referendum

Connecticut College takes a moderate dove position on the Vietnam war, according to the recent New England Universities Referendum held on campus Nov. 29 and 30.

Results for Connecticut College only were reported by the Conn Census press deadline last Thursday. General results and cross tabulations are being processed, and complete data will be released to the College shortly after Christmas vacation.

Shain Announces Change In Nature Of Reading Week

President Shain last week issued a statement concerning this year's January Reading Week.

There has been much discussion recently concerning the nature of reading week in general, and concerning this Reading Week, because it will not be preceded by a full week of classes.

Reading Period officially begins Wed., Jan. 3, and includes two class days, Wed. and Thurs., Jan. 3 and 4. It will extend through Sat., Jan. 13.

In a letter to the students, Pres. Shain stated:

"The Faculty has given much thought to the effectiveness of this January Reading Period, which, as an experiment, is longer than usual and comes directly after Christmas vacation."

Cited was the definition of Reading Period which appears in both the Student and Faculty handbooks. This definition emphasized the independent nature of the week, and that it must not be used for examinations or for required written work.

According to Pres. Shain, the following stipulations were made at a recent Faculty Meeting:

"The amount of reading assigned may not exceed a normal week's reading for the course. It may take the form of a single common project or of a number of possibilities from which the student may choose or of individual arrangements with individual students.

"The Faculty believes that the reading should be related to the special purpose of the Reading Period; it should not, for example, be simply a directive to 'finish the syllabus.'

"The Faculty notes that with the new, longer Reading Period, these readings will be far from requiring the whole Period; time is also available for review and free study."

Pres. Shain added, "The Faculty did not change its rules about

Because the figures themselves are somewhat confusing, only those which seem of particular interest will be quoted here. After vacation, when all the results are in, a fact sheet and analysis will be prepared.

Of 931 voters responding to question 1, a total of 395 (44.4 per cent) felt that "although the Chinese threat to South Vietnam endangers our security, a united Vietnam under Ho Chi Minh would be a more effective barrier against it than American military presence."

On question 2, a majority of 506 (55.67 per cent) believe, "Our commitment is not in the interests of the South Vietnamese and must therefore be reconsidered."

In response to question 6, concerning the problems of negotiations, 722 voters (80.22 per cent) think, "Both sides are responsible

(Continued on Page 3, Col. 4)

QUEST LAUNCHES DRIVE TO REACH 7-YEAR GOAL

The organization of an \$18 million fund raising campaign was announced last Thursday by Frazer B. Wilde, chairman of the Connecticut College Board of Trustees.

Addressing members and friends of the College at the Princeton Club in New York City, Mr. Wilde explained the details of the seven-year national campaign. He said that \$3 million of the Quest's goal has already been raised since the drive was quietly begun last year.

The College seeks to add another \$4 million by 1969, and to realize its full \$18 million goal by 1973. The money will be used to increase the College's endowment, and to expand academic facilities and operating funds.



QUEST CO-CHAIRMEN, Mrs. Richard Ottinger and Sherman R. Knapp, right, chat with President Shain.

—photo by biscuti

"The two most important items in our building program are the new Arts Center, already under construction, and a doubling of the present space in Palmer Library," said Pres. Shain.

Additional Dorms

He also revealed plans for renovating New London Hall and Bill Hall, used by the botany zoology and psychology departments, and for providing additional dormitories to accommodate a gradual enrollment increase of about 500 students.

"We need a new academic building for the use of the humanities and social sciences," the president noted. "We would like to build more faculty housing, a faculty club, and within the next five years, dormitories to permit a gradual increase in the number of students to an eventual total enrollment of 2,000."

Present enrollment numbers 1533, including undergraduates, master's degree candidates, Return to College and Special Students.

From the \$3.7 million to be reserved for new endowment will come three endowed professorial chairs and an endowed fund to support faculty research and publication. It also will provide \$1 million to be added to the college's existing endowment for student aid and an equal amount to meet increased plant maintenance costs that inevitably accompany the acquisition of new buildings.

Also highlighting the Princeton Club meeting, was the premiere of the College's motion picture, "A Place for Growing." Filmed on campus last spring, the movie is entirely narrated by members of the faculty and undergraduate student body.

After its special showing at

(Continued on Page 10, Col. 1)

CIA Cancels Campus Interviews; Controversy Rages On In Faculty

Reaction to CIA campus recruitment came to a head Friday afternoon after eight days of controversy, with the cancellation of student interviews arranged for Tuesday with a CIA representative.

According to Marcella Harrer, director of the Career Counseling and Placement Office, the CIA itself is responsible for the cancellation of the visit.

Miss Harrer stated the reasons for cancellation: "the recent minority protest against the presence of a CIA employment recruiter on our campus and the resultant newspaper publicity."

Thursday, the New London Day carried a story released by the College News Office concerning proceedings of the Wednesday faculty meeting.

According to faculty members, coverage of the meeting was inaccurate. President Shain issued an apology to the faculty for the article Friday afternoon.

Events leading up to cancellation of the visit were touched off when Miss Harrer decided to inform the CIA of early protest activities.

"It seemed to me at the beginning of the protest the CIA had a right to know what was going on," she said, "So I informed Mr. Shain that I would tell the CIA."

Miss Harrer explained that the recruiter, Mr. Wiecks, informed her that he could not make the

choice whether to appear on campus or not, and he subsequently contacted his superiors.

The Washington office of the CIA made the following statement through the Placement office Friday afternoon:

"Because we are a responsible government agency and are guests on the campuses where we interview interested students, we certainly do not wish in any way to contribute to any disruption of normal student life and campus activity."

Said Miss Harrer, "We treated them just the same way as we'd treat the YWCA, because that's the function of this office."

During the week, opinions raged. Students and faculty alike split into two groups on the issue.

One group advocated general condemnation of certain national and international activities sponsored by the CIA.

A letter formulated by Phillip Goldberg, assoc. prof. of psychology and signed by 53 faculty members represents this viewpoint. It is on page 11 of Conn Census.

Opposition to CIA presence on campus, as expressed by the Ad Hoc Committee, exposes another major viewpoint.

The Ad Hoc Committee had planned to hold a vigil at the Post Office Tuesday, passing out pamphlets on CIA activities.

Other members of the Ad Hoc Committee who were seniors had

made appointments with Mr. Wiecks and were hoping to force him into open debates on the functions of his agency.

Friday night, members of the Committee discussed alternative plans for protesting the CIA; but for the most part they were disappointed that they could not interview the recruiter.

Said Lester J. Reiss on the cancellation, "I very much regret the decision of the CIA not to interview on campus."

"The most appropriate response would be a student demonstration expressing their regret over the decision of the CIA not to expose itself to the students."

Faculty Votes To Allow Student Reps At Meetings

A motion passed at last Wednesday's Faculty Meeting allows three students, including the Chairman of the Student Faculty Academic Committee, to attend future faculty meetings, when matters of student interest are under consideration.

According to the motion, presented by David Fenton, chairman of the physics department and member of the Academic Committee, the chairman of that committee, and two fellow students of her choice, [may] attend faculty meetings "at those times when proposals from the Student-Faculty Academic Committee are being submitted to an appropriate committee of the faculty."

The students may also be present in the faculty meeting "in order that the Faculty may hear a presentation of student opinions concerning the proposals submitted by the Student-Faculty Academic Committee, and may question the student representatives directly for further clarification of student opinion."

EXTRA!

"A Place For Growing," a documentary movie about Connecticut College filmed on campus last spring will be shown today in Palmer Auditorium at 4:30 and 5:20 p.m.

Editorial . . .

It's About the CIA . . .

Recent activities of the Central Intelligence Agency are frighteningly suspect. The agency has financed many university projects, using the research workers themselves as spies on revolutionary movements in other countries.

The CIA screens and infiltrates activities, speakers, and organizations of students in this country in order to prevent any threat of supposedly subversive activities. In doing this, they have infringed upon and threatened the civil liberties of students, professors, and other unaware American citizens in innumerable walks of life.

For instance, from 1955 to 1959, Michigan State University conducted a technical assistance program in support of President Ngo Dinh Diem's regime in Saigon.

This assistance program was a cover for the CIA, whose agents were listed as members of the MSU project and given academic rank.

Their instructions were to engage in counter-espionage; they were camouflaged within the police administration of the Michigan group.

Not until April of 1966 did Professor Ralph Smuckler, acting dean of the Center for International Programs at MSU confirm the CIA's participation, and mention the possibility that the University was being duped.

Reaction on the part of our academic community is necessary; it is the duty of the educated to protest wrong when they recognize it.

It is not wrong, however, for a recruiter from the CIA to interview interested students on campus today. The underhanded tactics of the agency are directly in opposition to the open, free academic tradition—yet this very tradition of freedom demands that we permit the CIA on campus.

We honestly believe that the unchecked power of the CIA is a growing threat to our society, and more particularly to our academic freedom. Many members of the College community have expressed similar opinions.

K.L.R.
J.S.E.

Happy Holiday

With this issue, Conn Census suspends publication until second semester. During the past year, the newspaper has undergone many changes, both in appearance and content, and in the 'behind-the-scenes' departments of advertising and circulation.

Moreover, there has been a steady increase in response to the paper, as evidenced in the Letters to the Editor column. It is important that the College regard Conn Census not only as a source of information, but also as a means for communication with the entire community.

All of this has enabled the staff to move away from solely campus-oriented material and the 'bulletin board' approach, to better coverage of campus—and student-oriented issues. We recognize that there is a world out there, and that our readership is interested in it.

This is also the last issue to be edited by the present Editorial Board. Beginning in February, Co-Editors-in-Chief will be Jacquie Earle and Maria Pellegrini. Kathy Riley will be News Editor and Chris Sanborn will be Feature Editor.

We wish the new editors and their staff good luck in the coming year, and we wish the entire College a pleasant holiday season and a restful vacation.

N.R.F.

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LETTERS TO THE EDITOR

A Course Critique?

To The Editor:

On Monday, December 4, approximately 1400 notices were distributed via student mailboxes. The notices were intended to ascertain if there was significant student support for a particular design of a course critique. Significant support was defined in terms of at least 50 per cent of the total number of regular undergraduate students.

At noon on Thursday, 197 students had returned the notices to indicate their willingness to answer this particular set of questions. Fifty-six of these students were also willing to spend their time and energy on the preparation of such a critique. Quite obviously this is NOT a sufficient response.

I would now like to make two points very clear.

1. This set of questions was stated in a manner that outlined, but did not attempt to structure, a student's considered judgment of her courses and teachers.

The design of the questions reflected my own questions and standards concerning education and were designed with the assistance of members of the Psychology Department who agreed with me that what a critique was attempting to get at could not be adequately reflected in actual or pseudo statistical responses.

Neither was this critique to provide information such as the amount of required reading, the number of tests, papers, projects assigned, or the amount of Reserve Room reading.

We did not feel that these facts were necessary in critically evaluating courses and teachers.

2. The very obvious lack of student support for THIS approach to a course critique does not necessarily imply that this student body is opposed to the idea of a course critique. The purpose of last week's investigation was to determine support of only that particular approach.

Students who would favor a different approach should now undertake their own investigation of student support of their proposed questions. I will be glad to give any information or advice to these students, but I will not work as editor of any other critique.

I assume that the majority of you are more interested in a critique that assesses whether a course is hard or easy in terms of the amount of work required, that you want a gut-detector.

You do not seem to have the time to consider and evaluate your courses and teachers in terms of your own standards and philosophy of education.

Or do you have such standards? Except for some students, are most of you even capable of making a considered judgment? More tragic is the thought that perhaps you do not care to judge and evaluate.

Brooke Suiter '68

Exam Schedule

To The Editor:

As Christmas vacation approaches, exam time also lurks in the dim and not-so-distant future. In preparation, a neat, compact exam schedule is posted in the Post Office and Fanning. This may be the simplest, and most "traditional" approach, but it is not progressive. In this area, Conn fails to take into account the changing tenor of education, and remains static. It could be an initiator.

As a transfer student from Wilson College in Chambersburg, Pa., I would like to advocate the

system which has been tested and accepted there. This is the self-scheduling exam period.

Its mechanism is very simple. Each exam is scheduled twice on the master sheet, with 3-4 days between each exam, over the ten day period. Each student is provided with a schedule, on which she indicates her choice of order for the exams. The schedules are simply checked by the Registrar, who compiles lists of who is to report to what exam. The period itself proceeds as usual.

The most questionable aspect of this approach is the operation of the honor system under these circumstances. That can be answered by looking at Conn's honor system as it exists now. Is there any reason to expect that a girl would tell her associates about a previous exam any more than she would cheat on a take-home exam in November or April? It is also to her advantage not to divulge any information from the exam, for who wants the class curve raised ten points against herself?

The new system would be perfect for all students—those who wanted to take exams leisurely, without pressure (and maybe with a little sleep) could spread their exams over the whole period. Those who had better things to do could have six extra days of vacation!

This schedule would also relieve the plight of the bogged down professor—instead of receiving 70 exams in one fell swoop, he would receive them in two easy installments.

Seriously, it can never hurt to try. The schedule could be initiated on a trial basis for two years, thus including two winter and two spring periods. This would be sure to take into account any changes in attitude from winter to spring. At the end of the trial period, the idea could be reviewed by a student-faculty committee and accepted, improved or rejected.

Conn prides itself on its "signs of the times." Wouldn't this be a worthy addition . . .

Lucy Thomson '70

A Humble Opinion

To the Editor:

In my humble opinion, it is the job of an Editor-in-Chief to edit. Could it be that I am incorrect in defining your duty? It would seem so, given your December 5th issue. In it we read three articles saying "Don't let the CIA on campus," two on Miss Strauss and her Vietnam trip, and two giving exact instruction on how to answer Brooke Suiter's Critique Questionnaire.

In Addition, we had a very persuasive editorial telling us, in essence, to read pages four and five. I really do wish you would consider your readers a trifle more intelligent; we can understand something told only once, if we try hard.

My criticism is not limited to this one issue. I have felt many times before that you hesitate to touch any Letters to the Editor, and insist on publishing them in their entirety even if they ramble on ridiculously for pages. I only hope, my letter will be as indiscriminately printed.

Penny Atkinson '70

CIA

To The Editor:

Two articles and a letter to the editor in last week's Conn Census all expressed the opinion that the C.I.A. should not be allowed to recruit on our campus. These articles cited activities of the

C.I.A. which, granted, were not in the best interests of American ideals.

I don't think, however, that that is the major issue here. The C.I.A. recruiter is not holding compulsory appointments for the student body. He will be in the Placement Office for those who wish to talk with him. I believe that a senior in college is intelligent enough to decide for herself whether or not she wants to apply for a job with a particular agency.

If the students and faculty of Connecticut College think they will be perverted and corrupted by a recruiter from the C.I.A. who is allowed to use our facilities, then I think it is time to reexamine our own strength. A man coming to talk to interested, and only interested students cannot possibly lead to Conn becoming a front for the C.I.A. as Mr. Glassman seems to think is quite conceivable.

Allowing the C.I.A. to recruit on campus does not imply that we cooperate with their activities. To say that it does is the same as saying that allowing the former president of the S.D.S. to speak, using college facilities, is endorsing an anti-war policy on the part of the college.

Anyone who disapproves of the activities of the C.I.A. has that right, but I think they should have enough faith in other students to let them decide for themselves whether or not they want to talk to a prospective employer. No, we should not invite the C.I.A. to our campus saying, "Take our young women, they are good workers." But we should invite them and allow those who want to say, "Take me, I am a good worker."

Ginger Henry '70

To The Editor:

In response to the sponsors of the anti-CIA letter, I cannot agree that exclusion from this campus best upholds the traditions of a liberal arts college. The effect is the antithesis. Indeed, I welcome the opportunity of exposing the CIA to the values of the college community; I can hardly think of a healthier experience for the agency. I do not feel the need to protect our students from the CIA. To hold otherwise is to question seriously our very purpose and effectiveness here at the college.

Ironically the anonymity of the letter is in keeping with the spirit of the Keyhole Peeking Agency itself. Fortunately the essential tolerance of liberalism is sufficiently generous to permit even this well-motivated act of irresponsibility.

John Quinn
Instructor of Government

Dear Editor:

The anonymous students who wrote, printed and circulated the recent letter to President Shain opposing the planned visit of a CIA recruiter to this campus have every right to do so; but the nature of their dissent violates many of the liberal notions they wish to defend. I would like to note two abuses.

First, they abuse the "free and liberal academic tradition." The writers suggest that because CIA has done so many despicable things it should be kept off the campus, otherwise we would appear to "cooperate with their activities." A review of either the lecturers or recruiters who have visited this campus over the years would indicate that we have had persons who were paci-

fists, war-mongers, anti-Vietnam, pro-Vietnam, business, labor, Birchites, Jews, Catholics, Protestants, Democrats, Republicans, dumbbells and even professors, speak, visit, recruit and otherwise use the facilities of this campus. To suggest that allowing such a variety of views to be represented on this campus is the equivalent of cooperating with them implies that we are confused and need a keeper. The function of the "free and liberal academic tradition" is not to exclude views because we dislike them or disagree with them. That would lead to the unanimity of the grave and the end of the liberal tradition. In the words of Justice Robert Jackson: "The freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order."

Second, they have abused free speech by not taking responsibility for it. Why did they not identify themselves? Did they lack the courage of their convictions? For whom do these nameless characters speak?

In the words of the poet Millay:

"Who can't speak out in black and white
Deserves to lose his copy-right."

Marion E. Doro

To The Editor:

In response to the letter recently circulated on campus concerning granting of permission to the CIA to recruit on campus:

While I completely disapprove of many of the practices of the CIA cited in that letter, I completely disapprove of that letter and the principles upon which it rests.

First, I disapprove of the distribution to the college community of such unsigned material from unacknowledged sources. Any legitimate group, having a legitimate proposal to present to the community, should be willing to identify itself and its activities.

Second, I disapprove in principle of any and all such attempts to deprive individuals of the right and the freedom to make their own decisions. However much I may disapprove of the CIA, it would be a breach of "the free and liberal academic tradition" to refuse to allow its representatives on this campus. It is my right (and possibly even my duty) to attempt to dissuade

individual students from working for an organization to whose aims or activities I basically object, but it is not my right to devise ways to prevent students from exercising the right to make such a choice.

Finally, I disapprove of this proposal because it would, if its intent were enacted, set a very dangerous precedent. If the CIA were refused permission to recruit on campus, then the precedent is set and the principle established that any organization of which the administration or a body of students disapproves can be refused permission to have its representatives on this campus. And this principle could then as well be applied to CORE and ADA as to the CIA; it then only depends upon the whims of an administration or the current climate of student opinion. In short, when—in the name of "the free and liberal academic tradition"—we are willing to restrict the rights and freedom of others, we are putting in jeopardy both the free and liberal academic tradition and our own rights and freedom.

Eugene TeHennepe
Instructor in Philosophy

To The Editor:

re: C.I.A. Protest:

Frankly, when some handful of peers demands to censor what I should or should not be exposed to, I am outraged. Thanks, but no thanks.

As one of THE PEOPLE being sheltered from the C.I.A., I resent the infringement on my freedom to choose.

Jade Schappals '68

To The Editor:

Those "concerned" about C.I.A. recruitment protest the infringement of the C.I.A. on the rights of others through bribery, infiltrating projects, etc. for the protection of U.S. economic interests. Yet, to achieve their ends, those "concerned" would also infringe on the rights of others by denying a student the opportunity to freely choose and investigate career possibilities. Such tactics are, unfortunately, typical of the irrationality underlying many of the current protest movements.

Anne Palmer '68

Laughable Attitude

To The Editor:

Is Connecticut College, in its eagerness to prove its lack of apathy, willing to sacrifice com-

mon sense for a 'cause'? So it appears. The CIA is an integral part of our nation's government and anyone who considers it expendable is terribly naive.

But to get to the issue—students and faculty members who object to the presence of a CIA recruiter on campus are being extremely presumptuous in your treatment of the rest of us. Did it ever occur to you that there might be someone interested in the job?

It would be one thing if we were forced to meet the man and warmly shake his hand—it's another thing when all he asks is a room in the back of Cro where he can meet interested students and talk with them. You who object don't have to have anything to do with the man.

Your attitude is laughable—so laughable that I could cry. You who consider yourselves as liberal by trying to save us from the quiet presence of a CIA man, are actually expressing a narrowness that terrifies me. A Playboy recruiter would draw a large audience, yet I find the Playboy morality a meaner and lower variety than the morality of the CIA.

Please be mature, intelligent, and realistic, and allow those of us who might be interested in the CIA the RIGHT to speak with the man. Find a cause to support that is worthy of you, not a cause for the sake of a cause.

Nancy Payne '69

To The Editor:

There is a petition circulating the campus to prevent the CIA from interviewing interested seniors here on December 12. We were greatly surprised that such a suggestion could have been produced by those who claim to be supporters of civil liberties. We claim the right for ourselves to protest, to speak, to recruit for those cause we consider right. We protest the war in Vietnam, and certainly recruit for that which realizes our goals. Yes, it seems we are very liberal, but somehow we are liberal only respecting the freedom of those with whom we agree.

True, what we know of the CIA leads us to strongly disagree with many of their activities. But is disagreement, however well founded and firm, sufficient grounds for denial of the right to speak? Two questions arise here: (1) Does "recruitment" come under the right to speak? Certainly the word recruitment has military (force) connotations, but what the CIA is, in fact, doing here, is interviewing the interested; (2) Will the CIA speak informatively if given the right? Perhaps not, but this is irrelevant to the issue. We must keep our campus and our minds open, whether or not they utilize the opportunity to communicate with us.

In fact, are we not, by denying them the right to speak, compromising our own right to speak. We are supporting the principle of freedom to speak only when we agree with the subject of such interviews.

If the sentiments of the college community are so strongly against even the CIA's coming here, we doubt that there will be enormous lines for recruitment. We believe it would be much more significant for the CIA to witness a pitiful response. To deny them the right to come can only indicate our own intolerance rather than the idealism and justice-seeking which we claim for our actions.

We believe protest can be more effectively employed: we could circulate a petition indicating our

REFERENDUM

(Continued from Page 1, Col. 2) for impeding negotiations since at the moment neither thinks it can achieve its objectives through them."

Questions 7 through 11 required a yes, no or undecided response. Seven hundred-ninety (87.1 per cent) voted "no" to question 7: "Do you think Americans who disagree with the Administration's policy should refrain from speaking out so as not to undermine the morale of our own troops and encourage the enemy?"

A total of 571 (63.1 per cent) voted "no" to: "Are you opposed to all war?"

A majority of 499 (55.1 per cent) voted "yes" to accept communist participation in the government of South Vietnam as an alternative to the continuation of the war.

Five hundred-ninety-seven or 65.97 per cent voted that they would not express confidence in President Johnson's handling of the Vietnam conflict.

In response to question 11, "In general, do you think the war is worth it?", 568 (63.39 per cent) voted no.

Question 12 asked which general policy the voter would advocate:

Policy	No. Votes
a. military action against China	1

grievances with the CIA, and present this either to the interviewers or to a government agency; after the interviews a panel could be arranged with representatives of both sides; we might even take advantage of the recruiters by turning their job around, by having us interview them. Instead of being merely destructive in our frustrations with that with which we disagree, these measures might help in doing something constructive.

To sign a petition to deny the CIA the right to come here is in fact supporting some of the very tactics we abhor when employed by the CIA. It seems unusually ironic that some who support civil liberties see fit to lavish their civil liberties—freedom and equality—on only the select group which they favor and not to extend this principle which is the basis of their action to those whose views they oppose.

That we are a private institution and therefore don't HAVE to sponsor all who wish to speak or to interview is not the important issue here. It is especially because we are a private educational institution that we have the moral obligation to keep the lectern and the interviewing table open to all points of view.

The petition states "It is hardly in keeping with the free and liberal academic tradition to invite or allow CIA representatives to exploit this college by using our facilities as recruiting grounds." We believe it is hardly in keeping with freedom and liberality to deny the CIA the right to come, and therefore to deny those who freely wish to talk with them, the opportunity to do so.

Nina Berman '69
Sandy Turner '69
Bonnie Eidler '69
Faye Green '69
Margaret Nelson '69

To The Editor:

Let me begin by saying I disagree heartily with Miss Lafley and Mr. Glassman. I do not think that if the C.I.A. recruits on this campus my rights are being infringed upon, I further believe that if the C.I.A. is kept off of this campus, they ARE! If the Peace Corps can recruit here, if

b. invading North Vietnam	38
c. more bombing and ground activity short of invasion	75
d. continuing at present levels	28
e. stronger attempts at a negotiated settlement	600
f. a gradual phased withdrawal without negotiations	90
g. immediate unconditional withdrawal	69

The final set of questions concerned actions which the voter would take to voice his support of or dissent from the present policies.

Action	No. Votes
13. signing petitions	636
14. writing letters to public officials	574
15. marching, picketing, demonstrating	261
16. voting in elections, referenda	850
17. making monetary contributions	271
18. moderate civil disobedience (sit-ins, draft-card burning, draft resistance)	119
19. violent civil disobedience (sabotage)	13
20. working in organizations, committees	542
21. attending debates, teach-ins	695

The largest number answering any one question was 931, in response to question 1. Of the 907 who answered question 23, concerning the "status" of the voter, 805 were undergraduates, 11 were grad students, 58 were faculty and 33 other staff.

the people involved in Civil Rights here can send money to SNCC, then the C.I.A. can come too.

May I explain. I do not believe in SNCC personally, or what it stands for. Yet when the freedom fast was held I did not stand up and cry, "civil wrongs, civil wrongs!" Why? The freedom fast and where the money went was not of my concern. I did not believe in it. I did not fast. I also did not infringe on the rights of others by trying to keep them from doing what they believed in, e.g. fasting.

I do not like the way the Peace Corps is run, therefore I do not apply for a job. What I mean to say is that this kind of thing is up to the individual, not to the group. Remember? This country is supposed to be one where people may do as they please within the law. And the C.I.A. has its rights under our laws too.

As far as Mr. Glassman's implied and stated accusations go, I can only say, like our courts of law—the accused is innocent until proven guilty. I doubt seriously that these poor, abused anthropologists did not know that they were supplying information to the C.I.A., if indeed they were. If they didn't know, how did Mr. Glassman find out?

As to implied accusations, I really can't say about the Latin American priest. Who can? However, after having spent most of my life in Latin America, I am only too familiar with the way people are shot and killed, or just killed, for any number of reasons—usually for reasons of internal politics and not the C.I.A. I am not an authority on the C.I.A., I couldn't be. Only some people in the C.I.A. are.

But I do know this. No country in the world lacks "sources" for the movements of other nations—no country can afford to. If our nation had no inside information it would lose the game it is now playing, and this game is one of the most important, if not the most important, international game that has ever been played. And what of your rights as an American, what of your free speech and your right to assemble and your right to life, liberty and the pursuit of happiness if we lose the game? Can you answer me?

M. Lynn Baquie



Comic Dick Gregory To Speak During 1968 Conn-Quest Weekend

Frohock To Lecture In Harkness Library

Dick Gregory, noted author, commentator and comedian, along with Jonathan Kozol, Maurice Stein, and Benjamin Richardson, will speak at Conn's third "social, intellectual, inter-collegiate weekend," CONN-QUEST 1968 on the weekend of February 22-24.

Mr. Kozol, author of *Death At An Early Age*, Mr. Stein, chairman of the Sociology department at Brandeis University, and Mr. Richardson, a Chicago social worker, will speak on the topic "America the Beautiful: The End of a Myth," Saturday.

Following these short addresses, a panel discussion between the speakers and audience will be monitored by a student.

Students will then have an opportunity to attend three seminars of their own choice after a luncheon.

According to co-chairmen, Barbara Hatch '68 and Beth Brereton '69, discussions will not necessarily be lead by one person. Some of the seminars will have speakers, while others will be monitored by people who are previously prepared. Barbara stated that primary emphasis will be placed on student participation and discussion.

A Jazz Service performed by the St. Peter's Lutheran Church in New York City will begin Sunday's activities at 10 a.m.

Following a late brunch and closing addresses by the speakers and students, Dick Gregory will provide entertainment in Palmer Auditorium. A nominal fee will be charged. As an author, he has published his autobiography, "Nigger" and "Sermons."

The CONN-QUEST committee is presently at work publicizing the QUEST in over 80 Eastern schools. According to Barbara Hatch there are presently representatives in each of the schools who are involved in publicity.

The official CONN-QUEST poster was designed by Polly Leonard '68, and depicts in red and white the Statue of Liberty.

Barbara expresses that with all the enthusiasm expressed so far, she and Beth are expecting con-

tinued enthusiasm from the faculty, students and administration.

Jonathan Kozol has done a great amount of research on the problems of urban schools. His book, *Death At An Early Age* is a study of the treatment of Negro pupils in Boston schools. He graduated summa cum laude from Harvard and was a former Rhodes Scholar. He is presently teaching in the Newton public school system.

Benjamin Richardson is the Director of the Religious Social Service Incorporated in Chicago, Illinois. Having graduated from Yale Divinity School, he is an artist and involved in creating social projects involving residents of privileged and underprivileged communities.

CONN-QUEST speakers have published widely including, Maurice Stein:

The Eclipse of Community—an interpretation of American studies.

Identity and Anxiety—survival of the person in mass society.

Dociology on Trial

Jonathan Kozol:

Death At An Early Age

"Death At An Early Age"—excerpts from the *Atlantic Monthly*, October, 1967.

"How To Keep Your Mouth Shut" in *New Republic*, Sept. 30, 1967.

"Whipping Boys", *Newsweek*,

Prof. John Ladd To Lecture Today



John Ladd

Professor John Ladd, professor of philosophy at Brown University, will lecture on "Moral Dilemmas" Tues., Dec. 12, at 7:30 p.m. in the Student Lounge of Crozier.

Mr. Ladd has been a member of the Brown faculty since 1950. In addition to writing numerous articles and reviews, Professor Ladd is the author of *Structure of a Moral Code* and translator of Kant's *Metaphysical Elements of Justice*, Part I of *Metaphysik der Sitten*.

Oct. 16, 1967.

"Department of Lower Learning", *New Republic*, May 20, 1967.

Benjamin Richardson:

There will be scripts of Richardson's T.V. programs available in the library.

Dick Gregory: *Nigger*

Most of these books are available in paper back additions. A shelf of these books are now on reserve in the library next to the main desk.

Job Conference Scheduled For Business Recruitments

by Carol Brennan

Phyllis Benson '68 will represent Conn Census at the New York Career Opportunities Conference, a career recruitment program for students from the greater New York City area who are attending out-of-town schools.

The conference will be held Tues. through Fri., Dec. 26-29, at the Hotel Biltmore in New York City.

The four-day conference, sponsored by the New York Chamber of Commerce, is a coordinated attempt to further communication between the business world and college students. The program will help '68 graduates, graduate students and college trained servicemen returning to civilian life to explore the wide variety of job opportunities available in the participating companies and public agencies.

The companies will be seeking well-qualified applicants with a B.A., B.S., M.A., or Ph.D. degree.

Fields represented by the companies scheduled to participate include oil, electric, gas, banking, insurance, chemicals, retail, investment, insurance, credit services, publishing, textile, auto, food, accounting, machine production, television, radio, education, and social services.

Announced early in October, the conference has received wide attention and rapid enrollment from cooperating universities and

colleges. One placement director of a New England college described it as "by far the most sophisticated and meaningful presentation of all the programs being sponsored in the United States."

After registering with Career Opportunities Conference, each student will receive instructions, an Employer Information Booklet, a resume form, and an interview request form.

The student will then select the companies from which he wishes interviews and the Career Conference office will schedule the appointments and forward an appointment schedule to each applicant and prospective employer. The student will then complete the resume form and return it to the Career Conference office where it will be duplicated. A copy of the resume will be submitted to each interviewer.

Interviews will be scheduled on a half-hourly basis from noon, Dec. 26 to noon Dec. 29. Participating students are encouraged to register early.

There will be no charge for the services of the Career Opportunities Conference.

Further information may be obtained from William F. Gillen, Membership Director, New York Chamber of Commerce, 65 Liberty Street, New York, New York 10005, or from the Placement Office.

A native of South Thomaston, Maine, Professor Frohock attended the Rockland, Maine, public schools and Brown Uni-



Wilbur M. Frohock

versity. He received a Ph.B., an A.M. and a Ph.D. from Brown.

His books include "The Novel of Violence in America" (1950), "Andre Malraux and the Tragic Imagination" (1952), "Strangers to This Ground" (1960), Rimbaud's Poetic Practice" (1963), and "French Literature: An Approach Through Close Readings" (1964).

NEWS NOTES

There will be a meeting of students interested in drama courses Tues., Jan. 9, at 5 p.m. in Harkness.

"A Time For Burning" a film concerning the interracial crisis in a midwestern parish, will be presented by Religious Fellowship Wed., Jan. 10, at 1:30 p.m. in Hale 122.

This 1-hour film has been shown nationally on educational TV and has been widely acclaimed for its deep insight into the personal conflicts within the Lutheran congregation in which the incident it portrays actually occurred.

Dr. Mildred Gordon, assistant professor of Zoology, will address the freshman medical class at Yale University on sperm mobility especially concerning her own research in that area, Wed., Jan. 3.

Robin Richman '66 authored "Rediscovery of the Redmen" the feature article in the December 1 issue of Life Magazine. Robin was a History of Art major.

The Young Conservatives have announced plans to continue the adoption of a child in Vietnam this year. Funds for adoption are being supplied by the club and an anonymous sponsor.

In adopting eight-year old Huynh Ngoc Tan, the organization hopes to help sustain the support of the Vietnamese people for American policy there.

According to Dena Gwin '68, president of the Young Conservatives, Huynh has sent them a Christmas card.

READING WEEK

(Continued from Page 1, Col. 1) relation between Reading Period assignments and final examinations. The present regulations still pertain:

"The work on the Reading Period may be tested in some form on the final examination, but no paper or report shall be required."

Finally, Pres. Shain said there will be an evaluation of this period by faculty and students to help the faculty in shaping the policy for future reading periods.

MOVIES

Saturday night movies, Palmer Auditorium, 8 p.m.

Jan. 6 - "The Wrong Box," British 1966 starring John Mills, Ralph Richardson, and Peter Sellers. also: "Time Piece."

Jan. 13 - "Romeo and Juliet," British, 1966, starring Lawrence Harvey, filmed in Italy; also: "The Top."

Jan. 20 - "The Hunt," Spanish, 1966 with English Titles; also: "Goya."

SEASON'S
GREETINGS
from the Editors of
Conn Census

Travel Board to Sponsor Trips to Jamaica, London

The Connecticut College Travel Board, a student cooperative travel association, offers students many of the advantages of a professional travel agency.

Two major trips will be available to students through the Travel Board this year.

The first will be a trip to Jamaica over Spring vacation from March 23 to April 2. The price, \$265, will include transportation and accommodations at the Carlyle Beach Hotel which is across the street from Doctor's Cave Beach. Reservation will be accepted right after Christmas vacation.

The second trip, a round trip flight from New York to London, leaving June 18 and returning September 5, is open not only to students but also to faculty, administration and their families. The rate is \$245, one half of the regular rate. Reservations are being booked now for this trip.

The Board will run its usual bus trips to Kennedy for Christmas and Spring vacations. A tentative ski weekend is also planned.

Since its establishment last year the Travel Board has greatly

expanded. Aside from sponsoring trips, it is able to book reservations for students directly for intra-European flights and trains between all major cities in Europe and at hotels in London, Paris, Rome, Amsterdam and the Spanish Riviera. Both hotels and transportation can be obtained for half price through the Board.

Information is available through the Travel Board concerning nearly all facets of summer travel, jobs and work camps in Europe.

This information can be obtained in the travel files in the Student Government room in Crozier Williams or at the main desk at Crozier Williams from 4:15 to 4:45.

There is also information posted on the bulletin board in the Post Office.

The Travel Board is a campus sponsored, faculty-student committee made up of five students: Linda Dannenberg, chairman, Karen Olson, Joan Pekoc, Glenn Askin and Kathy Schwalm, and two faculty members: Warine Eastburn, assistant to President Shain, and Marcella Harter, director of personnel.

Chorus To Present Christmas Concert

Connecticut College Chorus and the Yale Glee Club will perform a joint annual Christmas Concert on Wed., Dec. 13, at 8:30 p.m. in Palmer Auditorium.

Performing for the first time in their new powder blue gowns, the Conn College Chorus under the direction of Mr. James Armstrong will perform a movement from Bach's Christmas Oratorio.

The Chorus will sing spirituals and carols followed by "Gloria Ad Modum Tubae" by Guillaume Dufay, a Fifteenth Century composer. Accompaniment will be provided by trombones and percussion.

The newly formed 45 member Chamber Chorus will perform a group of secular pieces by Twentieth Century American composers. They will sing "Tumbling-Hair" and "Bought Locks," both by Peter Mennin, and "O Cool is the Valley Now" by Thomas Beveridge.

A group of Renaissance Motets by Antonio Lotti and Gregorio Allegri will be sung by the Yale Glee Club under the direction of Fenno Heath.

The Glee Club will also perform "The People Live On" which is a poem by Carl Sandburg set to music by Fenno Heath.

The Yale Glee Club will conclude with traditional folk songs from Peru, Hungary, British Isles and America, and several arrangements of familiar carols.

The Baroque Church cantata, "Song of Birth of Our Lord Jesus Christ," by the French Composer Marc-Antoine Charpentier will be performed by both choruses under the direction of Fenna Heath. Accompaniment will be provided by oboes, bassoons and harpsichord.

Under the direction of Mr. Armstrong, both choruses will perform two Sixteenth Century Spanish Carols with soloists David Sauvage and Jeffrey Thompson.

Before the concert the Yale Glee Club will be the guests of the Conn Chorus for the traditional Christmas dinner.

Following the concert there will be a party for both choruses.

Texaco Presents Unrestricted Grant To President Shain

Texaco, Inc., as part of its nationwide Aid-To-Education Program has given Connecticut College an unrestricted \$1,500 grant representing the third of five installments on a total of \$7,500.

The check was presented to President Charles E. Shain by Bruce R. Sponberg, representative of the Hartford District of Texaco, Inc., yesterday.

The gift will be used to supplement the College's funds for enable seniors to go to graduate school and to work on certain unusual projects for summer study.

See Grace and Charm of Past Come Alive at "Toys Revisited"

Enter the world of the past, and see its grace and charm come to life at "Toys Revisited," the current display at the Lyman Allyn Museum.

This creative and colorful display was assembled by six senior art majors under the guidance of Edgar Mayhew, assistant professor of art.

The exhibit is being held in conjunction with his course in museum theory and administration, one of the first offered in the country.

The six seniors, including Stephanie Barrett, Diane Davis, Betsy Donahue, Lauren Flamer, Jane Radcliffe and Cathy Sussman, work in museums in the area, including the Mystic Seaport Museum, the New London County Historical Society and the Slater Museum in Norwich. They have recreated a toy shop, typical of 1880, stocked with a multitude of articles including miniature beds, and tiny desks, complete with letter holders and tiny books. In this way, they obtain practical experience in cataloguing and assembling an exhibition.

The toy collection was lent to the college by Mrs. Moss Baratz of New London, a collector of varieties and copies of different articles from the local area and the New England region for over 30 years.

A Dramatic Display

As Cathy Sussman explained, "We wanted to achieve a dramatic and aesthetic display, to help people visualize life before the modern period. An excellent example of this aim are the five types of beds: sleigh, pencil, Lin-



BARATZ TOY EMPORIUM is set up by seminar students. From left, Ruth van Slyck, Mrs. Baratz, Diane Davis.

—photo by biscuti

coln, corn top and spool, and the three varieties of stoves: a very small homemade tin stove, cast-iron stoves and a standard early twentieth century stove.

Not to be forgotten are the floor toys beneath a bedecked

Christmas tree: a mild cart drawn by a pair of wooden-harnessed horses, a leather-topped carriage with quilted chintz and a variety of sleighs and cradles.

Toys Revisited will be on view through December 30.

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URBAN RENEWAL STIMULATES COMMUNITY

Physical Redevelopment Needs Community Social Involvement

On the surface, urban renewal involves the demolition of certain structures and the subsequent construction of new structures to take their place. To the casual passerby, urban renewal is simply planned physical change.

This simplistic view ignores one variable—man. Urban renewal is a man-made change in environment. Yet man is also shaped and changed by his environment. Thus the environmental change involved in urban renewal results in a change in man and his institutions.

"Social Renewal"

Such social changes are not altogether unanticipated by city planners. Indeed, a measure of their success is such "social renewal."

Physical redevelopment of New London has stirred up positive community action. Redevelopment has served as the spark which has set off a chain reaction new, visible, healthy interest of residents in their community. And this new interest has not only been shown by those immediately involved in renewal, but by diverse elements in the community.

"Okay, I'll Pay"

Community involvement in urban renewal takes many forms, political as well as social. Casting a referendum ballot and grudgingly paying a few extra dollars in taxes is all that is necessary to insure that a paid redevelopment agency worker will be on the job. But the process of urban renewal must take place at the grass roots as well as at the executive agency and political levels, if real social renewal is to accompany the physical redevelopment.

An example of just this kind of social involvement is a committee from the First and Second Congregational Churches in New London, headed by Rev. Norman McLeod which will sponsor the construction of 183 units of middle income garden and town house apartments opposite the Winthrop Apartments to the North end of Federal St.

No Profits Made

The Committee is completely non-profit, its members donating many valuable hours each week working for renewal in New London.

The Committee will neither construct nor directly manage these units but simply look over the shoulder of the developers and managers. According to Rev. McLeod "We are concerned primarily with human values, not with money."

The Committee has suggested a larger play area, several safety additions to the parking areas, and more space for community activity. Rev. McLeod commented. The apartments will be a definite asset to the community rather than a burden on it, as were the slums that preceded them.

The City Will Prosper

Though federally financed these dwellings are taxable. Rev. McLeod concluded, "We are building a city in which to live and prosper."

The benefits of the Committee sponsorship are innumerable.

Urban Properties Inc. who have built 2 market high-rises in New London already could not afford to finance any more of the much needed middle income housing construction on their own. Under Federal Housing Plan 221-d-3, a non-profit sponsor acceptable to the FAA can apply for and receive 100 per cent financing from



GARDEN APARTMENTS and town houses will be constructed here where now there is only rubble opposite the Winthrop Apartments.

the government which is a guarantee for the total mortgage on the project. The Church committee has received a 40 year loan to construct in conjunction with Urban Properties 185 — town houses and garden apartments.

Tenants Will Benefit

According to Rev. McLeod, chairman of the joint committee, the savings available through federal financing are passed on to the tenants directly. The Church non-profit sponsors are providing decent housing in New London at a cost to the tenant of 20 per cent of his total income

(the national standard).

Finding housing in the New London area in the middle income range is very difficult. There is a shortage of such housing in the area which has a surfeit of jobs in the middle and low income ranges. Such a housing shortage forces prices up.

However, with these new town houses and garden apartments not only will all area housing rates most likely be reduced but also the cost of these dwellings will be much lower in cost than comparable housing found on the open market anywhere in the country.

Conn C.D. Students Help Tutor Children In Winthrop Project

Connecticut College has become part of New London redevelopment through participation of Child Development classes in several new programs at the Winthrop Apartments.

Three nights a week girls in Child Development classes go to the Winthrop development to supervise a study hall.

Where To Study

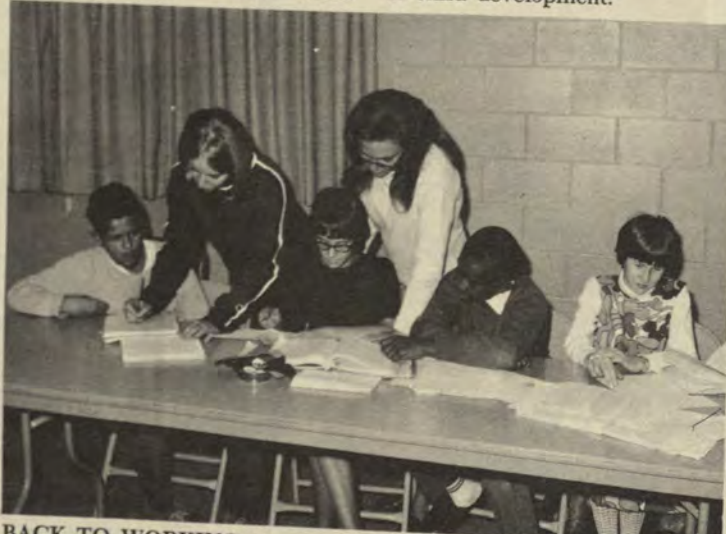
The need for such a project was brought to the College's attention by Spencer Walker, a high school student living in the Project, who saw children unable to study because of a noisy home environment. The organized study hall provides a quiet environment and tutors when

needed.

"Operation Bed-Time Story" is a new program being organized by the Child Development Club. Through this program Conn students will read stories to children at the Apartments once a week.

Assisting Head Start Teachers In addition, some Child Development students are assisting Head Start teachers in this recently begun program.

"Winthrop Community Center is a great place, and it should have meaning for the College because it is nearby and there is a possibility for any interest a girl might have," said Miss Evelyn Omwake, associate professor of child development.



BACK TO WORKING on a grade school level, Roxie Wilcox, Carol Wilcox, and Linda Solway study with Valentin, James and Evelyn. —photo by mills

Winthrop Organizes To Serve Its Own Community Needs

Winthrop Community Services, Inc. is the unanticipated response of Winthrop community residents to their own social needs. It is a private organization formed to serve needs created specifically by redevelopment in the Winthrop area.

Active initiation and execution of plans by the low-income residents of the Winthrop project distinguishes this organization from typical social service organizations. This resident participation has characterized the organization from its inception—the present executive director was interviewed by tenants before being hired for the job.

Tenants on Board

Community Services is directed by a Board, forty percent of which are Apartment residents. In addition, one member of the Board must be a representative of the Winthrop Tenants Organization, providing for direct channels of communication.

Coordination of activities of outside welfare agencies in the Apartments is the first job of the Services. It tries to make interested agencies aware of the special needs of the Winthrop project.

Varied Activities

The second function of the organization is helping to set up tenant-initiated activities. At present, such activities include a Head Start program for 30 children, vocational counseling for high school students, and two

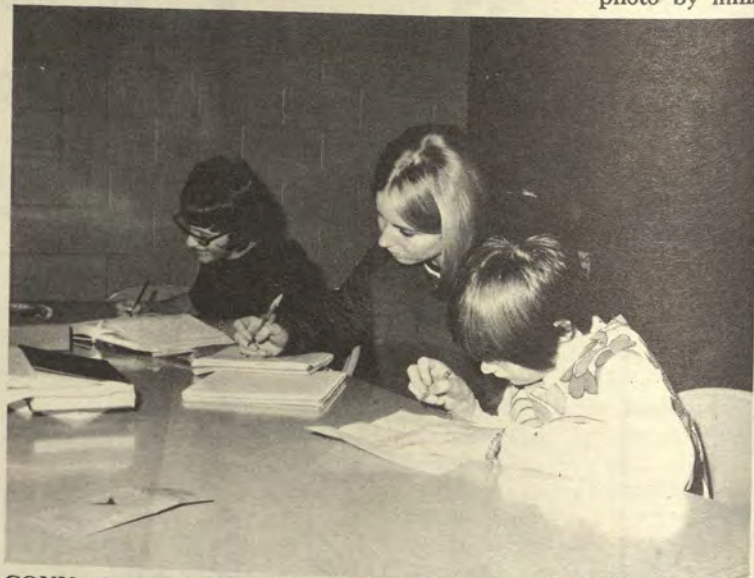
homemaker programs for women in the Apartments.

In addition, cooking classes for teens, after-school recreation classes for 8-13 year olds and a club for the elderly have been initiated.

Tenant-initiated and administered, Winthrop Community Services, Inc. responds to grass-roots needs.



WINTHROP APARTMENT study hall where Conn Child Development students work with Winthrop apartment children. They are, from left, Roxie Wilcox, Valentin Santos, James Johnson and Carol Wilcox. —photo by mills



CONN STUDENTS tutor Evelyn McNeill during study hall. —photo by mills

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RESIDENTS EXPRESS VARIED REACTIONS



John Kashanski



Spencer Walker

Kashanski Speaks Of Winthrop Families

John Kashanski, executive director of Learned House, has worked for and with residents of the Winthrop Renewal Area and knows many of them intimately. His inside view of redevelopment is therefore unique.

Speaking of the Winthrop Area, Mr. Kashanski said that this section of New London had been a headquarters for Russian and Polish immigrants. The area also included low-income Negro and Puerto-Rican families, he continued. He described the Winthrop area before redevelopment as a "waning community center."

The majority of the families that were uprooted by redevelopment were sent to the 125-unit Winthrop apartments, located at the head of Winthrop Cove. The placement in moderate and low income apartments was done selectively, to avoid the emergence of another ghetto, he continued.

Describing specific family cases affected by redevelopment Mr. Kashanski cited two Negro families who were forced to move into a better neighborhood which was in addition predominantly white. Mr. Kashanski continued that the established families found their new neighbors well-mannered, clean and "good ambassadors."

Mr. Kashanski also mentioned that some families were harmed by renewal as in the case of a

Polish man who had owned a package store on Bank St. for most of his life. His home was in the basement of the store. Too old to start a new business, he was forced into retirement by the redevelopment, Mr. Kashanski concluded.

He also cited the case of Sam Skrgan, owner of Sam's Bar, formerly at 38 Bank St. According to Mr. Kashanski, Sam was the last hold-out in the area; his business was the last to close to make way for the new buildings.

Mr. Kashanski continued that Sam could afford to retire financially, "But he's too active and loves people around." Mr. Kashanski stated that he knew several people who had noted the pathos of this situation, people who would walk by and see Sam sitting in the window of his legally-closed tavern, staring at the rubble of the destroyed buildings around him.

Mr. Kashanski also mentioned several stores in the Winthrop area which were forced to change their location. Maynard's Store which dealt primarily with Puerto-Rican food imports, was moved to better quarters in a more-populated area and is doing considerably better financially, he continued.

Friedman's Market, which catered to the Jewish members of the neighborhood, was also forced to close up shop in the

area, he commented.

"The closing of this bakery forced changes in the buying habits of the Jewish families in the area when they could no longer buy the old country rye and bagels," said Mr. Kashanski.

Commenting finally on some of the other private dwelling which has been destroyed, Mr. Kashanski said they were "the last vestiges of a dead era. The houses were packed closely to-

Active Student Leader Says Redevelopment "Moving Too Slowly"

"When the redevelopment first began, my friends and I talked about it a lot. We thought it was great, we thought that something big was finally being done. But we hardly ever talk about it any more—it's moving too slowly; we don't have time to wait for it."

Spencer Walker is a high school senior and a relocated resident of Winthrop Apartments. More important, he is an initiator of community activities; he is president of the Artisans, a teen club, star reporter for the Winthrop Apartments newsletter and recently organized a supervised

gether within walking distance of the piers which once formed the hub of the whaling port of New London.

"When redevelopment destroyed those homes they closed that chapter of the history of New London."

study hall for young children.

He is intensely conscious of what is going on around him.

He continued, "When we relocated we hated to leave our house. It's different living in an apartment—sometimes I feel like I'm in jail."

"But I know that things are moving fast these days, that big changes have to be made, and so I think that the ideas of redevelopment is a really good thing."

"The apartments are completely integrated, and everybody helps each other, and that's good too."

"But everything is too slow. I want to be a social worker or psychologist, or maybe go into the ministry—I want to do something to help."

"But I'm not going to stay around New London to do it."

Shaw Cove Anticipates Adverse Effects Of Renewal On The Area

Winthrop Area was the first area in New London to be developed, but it is only the beginning. Plans for renewal in the Shaw Cove Area are now being formulated. Having seen the effects of redevelopment in the Winthrop Area one Shaw St. resident is not quite so convinced as the politicians and redevelopment officials as to the benefits of the program.

McKinley Winston, as a concerned citizen of the Shaw St. area has a great deal to question on the effects redevelopment will have on his community which extends from Bank St. southeast to Hamilton St.

The organization with which Mr. McKinley is involved, the Shaw Cove Neighborhood Organization works as a branch of the Thames Valley Council for Community Action. It is, as he states, "concerned that the people get every break."

Mr. Winston is a Learned House board member and a member of "Legacy," the legal group for the area.

Mr. Winston continued that he foresees both good and bad conditions in the low income housing proposed for his neighborhood. According to Mr. Winston,



SHAW COVE housing, opposite Learned House, is slated for redevelopment.

approximately 400 families of low as well as middle income will be affected by redevelopment.

He questions the system of placement of families while new housing is being built. "They claim," Mr. Winston said, speaking of city redevelopment agencies, "they're not going to move the people, but are going to build first."

"The question is," he con-

tinued, "where's the vacant land. This is what we are going to watch."

Citing the Winthrop Area redevelopment as his primary example, Mr. Winston stated that in this area once the buildings were torn down some families had no place to go. "This is what we are afraid is going to happen here."

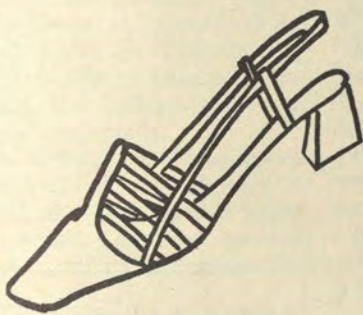
Until low income housing is constructed, Mr. Winston noted, some families, those with an income of \$100 a month or less, won't be able to move back into the area. He also stated that some of the apartments already built at Shaw Cove are "not properly constructed."

"The people in the area want more say in how the apartments are built," Mr. Winston continued that his neighborhood organization will also "suggest that people be allowed to buy one-family homes in this area."

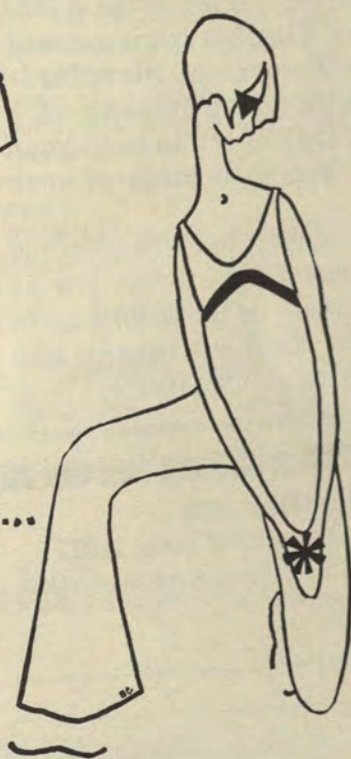
Mr. Winston commented that complete apartment living is not "the whole answer" and is incongruent with the character of the community. Mr. Winston concluded that the neighborhood organization and all of Shaw Cove's residents are waiting, watching, and working for better ways of renewal for their neighborhood.



SLUM HOUSING on Shaw Street. Where will redevelopment send its occupants?



merry it up with
our "Chez Chanel"—
in black and brown
calf... brown patent...
sailor boy blue with
red stripping...



elmore shoe shop
54 state st.

See, Davison Join "Crossroads;" Help Construct Ghanaian Schools

by Susan Derman

Katie See '70 and Betsy Davison '68 both spent last summer as manual laborers working on the construction of two schools in Africa. They were participants in Operation Crossroads Africa, an organization which offers a 10-week work-travel program each summer.

Katie, who worked in Ghana, West Africa, dug ditches and carried cement for a self-help project organized by the people of Bechem, a small town in central Ghana.

She participated in the Crossroads program with 11 other Americans and two Canadians.

"We worked along with the people in the village, and lived with students from the University of Ghana who were also helping with this project," said Katie.

At first there were only eight Ghanaian students but by the end of the summer, 27 boys, aged 19 to 23, had joined us.

Counterparts

"This was, I feel, the most valuable part of the experience, because we were able to establish relationships with them on an individual level. These Ghanaian

students were known as our 'counterparts,' and they were an important facet of Crossroads, not simply an extension of the project."

Katie said the students gave them insights into Ghanaian life, customs, religion, and into themselves and Americans as a group.

"For example," she said, "we talked extensively about the race problems in the U.S. There were four American Negroes in the group, and the group had representatives from every major region in America."

This was important, because there were so many conflicting views. There were a couple of Black nationalists, and one girl whose mother still believed in slavery.

They could not understand how we could have racial problems at all, since nothing of the kind exists in Ghana, since, there, every man is considered equal," she stated.

Extermination Policy

"They often asked us questions about the war in Vietnam. They couldn't understand why 20 per cent of the people fighting are Negro, since only 11 per cent

of our total population is black. Some thought that this was an extermination policy on the part of the U.S. government."

Her group worked in the morning from 8:30 to 12:30 on the construction of the schools, and had afternoons and weekends off, she continued. Some of her group worked in the hospitals, which are far different than hospitals here. They are vastly underdeveloped, she explained, with an inadequate staff and insufficient medical supplies for the number of people they serve. Others spent time tutoring the young boys in English.

Night Activities

"At night, we, and everyone in town, went to the local bar, known as the Super High Inn. We danced, and people were always buying us beers. There are no people as hospitable as the Ghanaians," said Katie.

"At the end of the summer, we spent a week and a half travelling through Ghana, the northern part, and Upper Volta and then down through the Ivory Coast. These were former French colonies, and I found them far different than the former British

colonies like Ghana."

England instilled no stable economic system in her colonies, so Ghana is having quite a bit of difficulty, since her currency cannot be exchanged anywhere else in the world. In the French colonies, the franc is used, which is quite stable and acceptable all over the world, Katie said.

High Educational Standard

"However, the French did not set up a good educational system, while, in Ghana, education is deemed most important by the people. In such a small country, there are three universities. Education is of a high standard, and is compulsory."

Katie continued, explaining that Americans have several illusions about Africa in general, which she said she would like to dispel. The first of these is the word "Africans."

She stressed the fact that Africa is comprised of many countries, each quite different from the others. People of every country have a strong sense of national identity.

Westernization

She mentioned the level of Westernization which she found in Ghana. Since Ghana is on the coast, it was one of the first areas to be settled and had the influence of Nkrumah. Katie found it to be highly westernized, compared to other African countries she visited. She said the students,

academically, were equal or even superior to American students.

Most areas had electricity and sewage systems.

"Some areas" she stated, "like the small town I worked in, were not as advanced. The people live in small mud huts, and make their living by petty trading or farming. They work on a day-to-day basis. The standard of living is low, and even the Ghanaian students who worked with us were surprised at the low standard of living."

"I found that there were two classes of people: there was a small but wealthy aristocracy, and the masses of peasants. I found no evidence of a middle class."

"We lived the way the poor townspeople lived: we ate the same food, slept in the same beds and followed their standards."

"The people were surprised that Americans would be willing to do this, and were shocked that we were willing to pay for the experience."

Katie summed up her summer, saying, "We gained much more than we ever could have given, and in this way, it was a very selfish experience. As the director of Crossroads said: 'You will leave Africa, but Africa will always be a part of you.' I can think of nothing more true."

SAIGON

(Continued from Page 9, Col. 2)

Americans here are, therefore, living in splendid, air-conditioned isolation from the Vietnamese and the blindness of our Vietnam policy seems symbolized in the American embassy's windowless and ten-foot wall. The Americans find it easy to stay isolated. The army runs buslines, airlines, eating facilities, post offices, stores, laundries, and a telephone system. And there are services here run by Vietnamese for Americans. The only Vietnamese who can afford the prices seem to prefer Paris.

So, the only contact the Americans have with the Vietnamese is with the servants, the petty clerks, the bar girls and the whores.

Even if there were more physical contact, few Americans speak Vietnamese. The army is short of translators. Newsmen rely on Vietnamese nationals to translate for them, but the Vietnamese, knowing that informers and spies are everywhere, don't trust them. And translators have been known to translate what they hear into acceptable statements.

The Vietnamese, for their part, show little desire to learn English. They refuse to acknowledge the possibility of a permanent American presence. And since they don't trust Americans, what do they have to say to them anyway? So, we operate in a vacuum.

I get the feeling that implicit in the contrast between the comparative American opulence and the squalor of the Vietnamese there is a truth revealed, a clue to the nature of our foreign policy. We seem to be saying that we are a rich nation and we are fighting this poor nation to prove that no poor nation will ever be powerful enough to take what we've got. This thesis, that the basic division in the world today is between rich and poor, the citified and the rural countries, has been started already by Chairman Mao, who has declared war on the rich. Vietnam seems a part of an American attempt to prevent "the yellow peril" nightmare vision of Dean Rusk from coming true. By fighting in Vietnam, somehow, it is thought we are preventing those little yellow men from coming over and ravaging our homes and taking our electric golf carts, color TVs, and our Cutty Sark.

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U.S. Wealth Isolates Americans In Saigon

(Ed. Note: The following is a Collegiate Press Service story written by Steven D'Arazen, CPS correspondent in Saigon)

SAIGON (CPS) — This is an ugly city, a nowhere city, a city without charm or character. Its pervasive odor of corruption is recent; it grew here in response to the American market for corruption.

However, Saigon is a city, if anything, of draft-dodgers, and of whores. It features one of the world's most active black markets and they'll sell you anything, usually after it has been paid for at least once by the U.S. government.

At a slight mark-up you can buy the free cigarettes sent to the USO, the medicines intended for the hospitals, and, I am told, gas-masks and guns, all snatched off the docks before the vouchers are collected. And, since the NLF makes a lot of money taxing property in Saigon, it has enough money to buy much of our good American merchandise. Weapons captured from the NLF in battle show a keen competition between America and China.

There are, reportedly, 29,000 whores in Saigon and they aren't difficult to locate. In a war-torn country where Vietnamese privates make \$25 a month, someone has to keep the economy going. Meanwhile, the financially well-heeled youths of Saigon, either below the draft age of 18 or lucky enough to afford the fat bribe that gets you off, can be seen tooling around town on Suzukis and Hondas, polluting the atmosphere and making the U.S. look healthily under-mechanized in comparison.

Because of the refugee problem—mostly refugees from American bombing, not from Communism—Saigon's population density ranks it with the giants. As an overstuffed city, it has, tucked away in its bowels, some of the worst slums in the world. They rival those of Latin America.

Lining the railroad tracks and the inland water-routes, with scarcely room to breathe, are the tin-roofed jerry-built shacks, each abutting each, without water or sewage. As a result Saigon has severe health problems, education problems, and juvenile delinquency problems. Unfortunately the only buildings being constructed are the lushly landscaped military compounds.

Saigon water should be boiled before use, but most of the residents drink it as is, to God knows what result. Because running

water is a luxury here, most of the water has to be carried in cans, usually two on a carrying pole. Sewers in Saigon are inadequate. Many people don't have access to them and some are of the nauseating open variety. And there is the garbage problem—refuse is left in the streets to fester. There are no refuse containers and I have yet to see a garbage truck.

With the exception of a few square blocks known as "downtown," and comprised of the luxury Caravelle hotel, the Constituent Assembly, the press center, the Tu Do tea bar district and other establishments catering to Americans, the streets are in a state of ruin. They are rarely, if ever, cleaned, and many are actually pressed dirt and rock-roads when the sun shines, mud-holes when it rains. Power failure is frequent enough that the hotels provide candles.

In spite of the infrequency of terrorism, the city looks besieged. All American and South Vietnamese government and military buildings are surrounded by concrete barricades, usually supplemented with coils of barbed wire or fences, and presided over by a security guard armed with an automatic rifle and sitting in a concrete or sandbag pillbox. Some buildings also sport a one or two story grenade-deflecting net. The surprising thing is, after a while, it all becomes a part of the natural landscape.

Yet aside from the nightly harassment fire of the cannons on the town's outskirts, there is nothing in Saigon that other than indirectly indicates the presence of war. It could all be a movie set. What I took for a furious gun battle down the street one night turned out to be a neighbor's television set playing an old Robert Taylor picture. It is surrealistic.

The world of the U.S. military establishment is even more bizarre. The enlisted men's mess, where you can get an excellent hamburger special for 30 cents, provides such niceties as waitresses, a 40 foot bar, a rock group, a vivacious singer and slot machines.

The Saigon Open Officers' Mess (SOOM) is more restrained. No slot machines. On the roof of one of the many former hotels now converted to barracks—a far cry from the Quonset huts with double decker bunk beds of WW II—the SOOM provides a view of Saigon second only to the Caravelle rooftop restaurant.

(Continued on Page 8, Col. 1)

C.G.A. OPENS FIELDHOUSE OFFERING NEW FACILITIES

by Emily Sagan

"The U.S. Coast Guard Academy is involved in a 10-year expansion program in which the Edwin J. Roland Fieldhouse is, we feel, an important and necessary part," said Commander Jacobs, public relations director for the Coast Guard Academy.

Mr. Jacobs explained that Coast Guard enrollment has increased from 500 cadets in 1960 to the present 800 cadets, and that Congress has provided funds for a possible student enrollment of 1000.

"The new fieldhouse is a response to the athletic needs of the growing corps of cadets," he said.

Dedicated This Fall

Construction on Roland Fieldhouse began in 1965, and the athletic facilities were first used in the fall of this year. The building was dedicated October 6 to former Commandant Roland, marking the first time that an Academy building has been dedicated to an officer still living.

Mr. Jacobs commented, "The building is regarded by some as the finest architecture on the East coast."

Accommodates Many Sports

The \$2.5 million structure is located at the back of the Coast Guard campus and overlooks the Thames River. Said Mr. Jacobs, "Since our campus is not a large one, we must use all available



ROLAND HALL, the Academy's new field house is to be used in the Coast Guard's extensive intercollegiate competition and physical education program.

space to the utmost. Hence, Roland Fieldhouse was built to accommodate as many sports events as possible."

The five-story building includes an Olympic size swimming pool, handball courts, areas for squash, tennis, badminton and three basketball courts. The entire fifth level, which is approximately 1.1 acres, includes a modern indoor track with a 75-foot straightaway and three tennis courts.

"The athletic department plans to hold early season baseball practice in this area," said Mr. Jacobs, "and a special material which simulates an outdoor base-

ball surface has been laid on the floor." Also, the administration plans to use the top level as a drill area where the cadets can march.

Special Floor

"The whole floor has been specially designed to support the weight and marching vibrations set up by such a large corps of men," he added.

In addition to the athletic facilities, the building houses a full sauna and steam bath area. The main downstairs lobby is presently being used as a small museum to display Coast Guard documents and ship models.

"The Coast Guard Academy does not have its own museum," said Mr. Jacobs, "but we plan in several years to move our makeshift museum to a building built specifically for that purpose."

Intercollegiate Events

The Coast Guard will host many intercollegiate athletic events now that the new fieldhouse is completed.

"Already," said Mr. Jacobs "we have hosted a special televised program on which Arthur Ashe appeared."

To this date, wrestling competitions have been held in the new fieldhouse and many more competitions have been planned.

Mr. Jacobs said he believes that the publicity of the Roland Fieldhouse will attract many students to the Academy, since it is building "an impressive athletic plant."

However, Mr. Jacobs stressed that the mission of the Coast Guard Academy is "To graduate young men with sound bodies, stout hearts, and alert minds . . ." and that Roland Fieldhouse is a means toward this goal.



CADET RICHARD MAGEE works on his high hurdle form on the upper level of the field house.

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Repertory, Wharf Theaters Offer Student-Ticket Rates

NEW YORK—The Repertory Theater of Lincoln Center recently announced a new discount ticket offer for students—**RUSH TICKETS**.

The program enables a student to obtain any individual seat for any performance at either of the Center's repertory theaters, the Vivian Beaumont Theater or The Forum.

These tickets will cost only \$1.50, and may be obtained at the box office one half hour before curtain time. Students must present some form of college or high school identification in order to receive the discount.

Rush Tickets are those tickets not sold to the general public by one half hour before curtain, and at that time will be sold to students at the discretion of box office personnel. Each student is entitled to two tickets.

Reservations may not be made in advance for Rush Tickets.

The Repertory Theater performs Tuesday through Saturday evenings at 8 p.m. Sunday evenings at 7:30, and Saturday and Sunday matinees at 2 p.m.

Scheduled at the Vivian Beaumont Theater are:

Saint Joan—previews: Dec. 23-Jan. 3 (no matinees Dec. 23, 24), regular performances: Jan. 4-Feb. 10.

Tiger At The Gates—previews: Feb. 17-Feb. 28 (no matinees Feb. 17, 18); regular performances: Feb. 29-Apr. 6.

Cyrano De Bergerac—previews: Apr. 13-Apr. 24 (no matinees Apr.

13, 14); regular performances: Apr. 25-June 1.

Scheduled at The Forum is **Walking To Waldheim and Happiness**, two one-act plays by Mayo Simon: Nov. 10-Dec. 16.

Also planning rush tickets at cut rates is the Long Wharf Theatre in New Haven.

Douglas Buck, General Manager of the Long Wharf Theatre, has announced that student "rush" tickets at \$1.50 will be made available to all college undergraduates.

These last minute tickets may be purchased at the box office fifteen minutes before curtain time, on Monday through Wednesday (8:00), Thursday (8:30), and Saturday (5:00). The tickets are sold on a first-come-first-served basis, and student I.D.'s must be shown at the box office.

The next play to be shown will be **The Playboy of the Western World**, by J. M. Synge from Dec. 15-Jan. 6.

ARTS COUNCIL ESTABLISHES AN INFORMATION SERVICE

Have you ever wanted to know what's playing at the Eugene O'Neil Theater in Waterford?—or when a particular social event is to take place?—or ever, when it would be best to schedule an event?

To obtain any of this information, just dial 442-4776, and the recently-installed answering service of the Southeastern Connecticut Arts Council will tell you what you want to know.

The calendar-information service was the first task undertaken by the Council after its formation last fall. The organization itself intends to function as a central information agency for all matters connected with the arts in this area.

As one of four local arts councils in the state, the Southeastern Connecticut Arts Council functions independently, but is coordinated with the Connecticut State Commission on the Arts.

Such local councils serve the

community by providing various services including information bureaus, listings of available lecturers and teachers, educational programs and local art scholarships.

President of the Southeastern Connecticut Council is Mrs. Denise Frink, and Vice President is James Armstrong, instructor of music and director of choral activities at the College.

In an interview printed in **Shoreline Festival**, a locally-published guide to events in Southeastern Connecticut, Mrs. Frink explained the telephone service:

"Dial 442-4776, and our answering service can help by providing information concerning cultural and social events scheduled in the area. And we can help you coordinate your events so as to avoid major conflicts with other activities."

Mrs. Frink, who is also Manager of the Eastern Connecticut

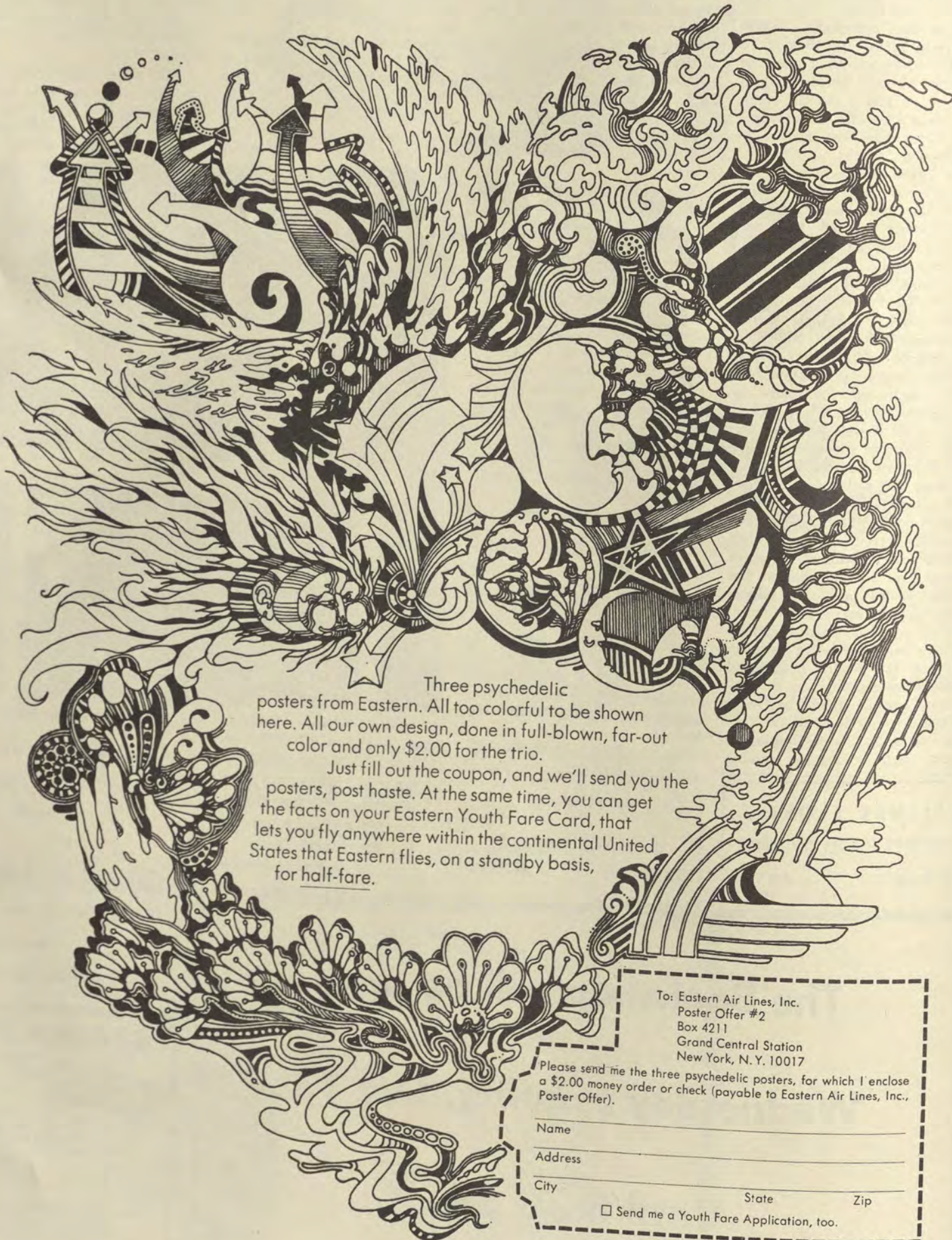
Symphony, pointed out, "There is a fantastic amount of activity in the arts around here, but each group publicizes its own activities, and no one can know about them all."

The result, she said, is frequent overlap in program dates, plus total unawareness of the existence of certain activities—problems which the Council hopes to eliminate.

The service is open to all kinds of organizations—private or civic, large or small, cultural or social. In this way, Mrs. Frink said, the Council hopes to inspire greater attendance and support for the area's arts.

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FUNDS

(Continued from Page 1, Col. 5)

Conn today, the movie will be shown at the Hartford Club in Hartford, Jan. 18, and then at the College in Lyman Allyn Museum Jan. 24.

The Quest's national chairmen are Sherman R. Knapp of Kensington, president of Northeast Utilities and a member of the College's Board of Trustees, and Mrs. Richard L. Ottinger of Pleasantville, N.Y., an alumna of Conn and wife of New York's Democratic representative from the 25th Congressional District.

Mr. Wilde, who is also chairman emeritus of the Connecticut Central Life Insurance Company, will serve as honorary Quest chairman.

Specific reasons for which the College has launched its second development campaign within 10 years were explained at the Princeton Club Dinner by President Charles E. Shain.

"We must continue to increase faculty salaries if we are to match those offered by other fine colleges including the newly affluent public college," he said.

More Student Aid

"We must provide substantially more student aid than we are now offering. And, finally, we must provide our students and faculty with the necessary academic facilities to enable them to carry on that complex human activity called a college education."

According to President Shain, \$5 million of the projected total is expected to be realized through the continuing annual support of alumnae, parents, corporations and foundations. These spendable funds will help to cover the college's operating costs during the fund drive's seven-year-span.

The remaining \$13 million being sought through the Quest will be designated for capital funds to underwrite the college's future growth. Estimates indicate that \$9.3 million of this sum will be needed to erect new buildings and renovate existing facilities.

Madrigal Chorus To Give Concert On Connecticut TV



MISTRESS OF CEREMONIES for the Madrigals TV presentation: Andrea Hintlian.

—photo by biscuti

A special concert by the Connecticut College Madrigal Singers and the Connecticut College Chamber Chorus at the Lyman Allyn Museum will be broadcast on the Connecticut network, Channel 24, Hartford; Channel 53, Norwich; and Channel 71, New Haven, Mon., Dec. 18, at 10 p.m. and Sunday, Dec. 24 at 3 p.m.

Mr. James Armstrong will direct both groups. Accompanist will be Susan Kennedy '68, harpsicord soloist will be Elisa Wright '68, and mistress of ceremonies will be Andrea Hintlian '68.

Music will include selections from the Renaissance along with contemporary works appropriate for the holiday season.

Wesleyan Press Invites The Submission Of Poems

MIDDLETOWN — The Wesleyan University Press is inviting submission of poems from undergraduates in American colleges and universities for publication in a new, semi-annual magazine entitled, *Alkahest: American College Poetry*.

The publication, to be launched next spring, will be issued each April and November. Poems for the Spring-1968 issue will be accepted until Feb. 1, and for the Fall-1968 issue, until Sept. 10.

Submissions are subject to the following conditions:

- Poems must be original and not previously published except in local, campus publications.
- The poet must be an enrolled undergraduate student in an institution of higher education in the United States.
- The poet's name, institution, and address must appear on each page of material submitted.
- Letters of recommendation supporting submissions will be ignored and submissions exceeding five poems will be under a marked disadvantage.
- The publisher will pay, on publication, \$3.00 for each poem accepted.
- The editors cannot, unfortunately, provide evaluative or critical comments on rejected poems.
- Submissions will not be returned unless accompanied by a self-addressed, stamped envelope.
- Although reasonable care will be taken, the Publisher cannot be responsible for lost manuscripts.

Selection will be made by a committee of undergraduates composed of Paul Flavell, UConn; Sandra Gary, Mt. Holyoke; Andrew Gaus, Wesleyan; Kathleen Norris, Bennington; James L. Price, Dartmouth; Lawrence Raab, Middlebury; and Michael Wolf, Wesleyan, chairman.

Theatre One Successful In Performing Giraudoux

by M. Lynn Baquie

Last Tuesday I saw the most fabulous run-through I have ever seen. Pauline Schwede '70 said that this production of *Tiger At The Gates* by Giraudoux is the best play Connecticut College has ever seen. I cannot make quite such a rash statement, but that is only because I have only seen three years' worth of plays here.

Theatre One seems to have received a gift of an abundance of talent this year. The director, George White, has done a remarkable job of showing our talent at its best advantage including finding us some real actresses we didn't know we had. Meg Sahrbeck has given a most sensitive interpretation of a woman of great sensitivity whose concern is for her family, and who sees the world's families through her own.

Helen Epps, whom we have seen before, makes her audience feel in their veins the doom she feels in her own, as Cassandra. Another remarkable performance is that of Penny Goslin, whose Helen is truly the empty-headed slave of Fate.

The male cast is superb. John Harkins of the New York stage

is Hector. I cannot say anymore about his performance—because I wouldn't know what to say.

William Rhys as Paris is sensitive, both to his character's performance and to his sense of duty. Lloyd Parker as Ulysses works with the defiance of a man placed in the clutches of a malevolent Fate and who cannot change the universe although he would like to.

My congratulations to the rest of the cast, especially to Nelson Baker, the poet-fool; Bernard Murstein, the canny expert on the theoretical art of war; Rut Crutchley, the sharp-tongued Hecuba; Juian Peterson, the weak Priam, and Brian Clendenen, the heavy-handed Ajax.

I cannot comment on the technical aspects of the play, as the run through—reviewed in order to make the Conn Census deadline—did not permit me to see them. But I have a great deal of faith in Sally Underwood, set designer; Sue Davis, decor; Joanne Slotnick, Heather Clash, and Bess Twyman on lights; Pauline Schwede on sound, Peggy Cohen, stage manager; and Christine Wappner, costumes.

And my thanks again to George White.

Senior Directs Local Teens In Revised West Side Story

by Carol Brennan

The immediacy of the poverty problem has become startlingly evident to Audrey Stein '68 as she directs members of the Teen Club of New London in an improvisation on *West Side Story*.

Since the middle of October, Audrey has been spending one night a week with the teenagers, who range in age from 13-19.

At present they are all in school, said Audrey, although some of the older boys have attended reformatories. Most joined "for lack of anything else to do," she explained.

Their project is to organize a stage production based upon the theme of *West Side Story*. "At the beginning we followed a script," explained Audrey, "but now we are mainly ad-libbing."

They plan to replace the score from the Broadway musical with soul music, and choreograph their own dancing. With more frequent rehearsals starting in February, Audrey said she hopes to present the play sometime in May.

Audrey's first challenge, she said, was "to get them excited enough to really do anything. Most of these kids are totally undisciplined," continued Audrey, "nothing has ever been demanded of them. In this sense, they're almost spoiled."

A few weeks ago, Audrey requested the resignations of any participants not seriously interested in working hard. Since then, she has noticed "an amazing change" in the motivation of the 15 remaining, all of whom are boys.

Audrey said that the most important contribution of this experience to her knowledge of the poverty situation, is the realization that children can be raised without any sense of direction or purpose.

"For many of these boys," said Audrey, "this is their first experience with making decisions and structuring their actions."

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SEASON'S GREETINGS

A STATEMENT OF CONSCIENCE

As members of the faculty of Connecticut College we wish to express our concern with the presence on campus of the C.I.A. We believe that much of the past record of the C.I.A. is repugnant. Further, we believe that the C.I.A. in its past and present functioning constitutes a serious danger to American universities and colleges, our nation, and world peace itself. The war in Vietnam gives specific meaning to

our condemnation of the C.I.A. We do not wish, however, to prevent the C.I.A. from coming to our campus. We do wish to make it clear that in extending recruitment privileges to the C.I.A. we endorse principles of personal choice and freedom, precisely those principles which have been violated by the C.I.A. in the past and which continue to be violated by our government in Vietnam.

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J. Melvin Woody

Beyond the Wall

by Jane Rafal

Haverford News, Haverford—The college has formed the student exchange committee, which plans a week-long exchange program in the spring. About 25 schools are scheduled to participate in the simultaneous exchanges. Haverford hopes to pair students with many types of colleges, including state, girls', Southern, and Ivy League schools. Money for transportation is the main problem during the planning stage.

The Emmanuel Focus, Emmanuel College, Boston—An article states "You think the Psychedelic Scene is just for teenyboppers—that the psychedelic action in Boston is all a put-on right out of the pages of *Seventeen*? Well, man, you'd better grove (sic) in and turn on again." That's where I stopped reading.

Concordienseis, Union College, Schenectady—An article states, "Union College has a bright future as a trade school if it continues to emphasize the arts as it has been doing in the past. Admittedly, the college would be a rather sophisticated trade school, producing most competent engineers, premeds, etc. . . . but the fine arts at Union are sorely neglected today."

Compare this statement to an article written by an art professor at Skidmore College: "Do you want to be an A*R*T*I*S*T? Then read this. First step: find a gimmick . . . There are art gimmick categories. The "found" gimmick: catch a cat and nail it to a board. The subject gimmick: devote your life to still-lives of English muffins. Let's face it. Nobody has made it in art in this century without either a gimmick or something they could pass off as a gimmick."

Phreno-Cosmian, Dakota Wesleyan University printed a story stating: "A Dec. 9 wedding is being planned for Martha Hershey, daughter of Mr. and Mrs. Philip Hershey, and Jim Maddox, son of Mr. and Mrs. Wayne Maddox. Jim, a native of Valentine, Neb., is a speech and history major preparing for the law profession. His fiancée, a (sic) Ashland, Ohio, resident is a former DWU student."

UConn To Reorganize Life Sciences Program

STORRS—(IP)—The University of Connecticut is charting a major academic reorganization of its life sciences program involving 50 faculty members.

Principal aim of the reshuffling, says Arts and Sciences Dean Kenneth Wilson, is to locate these scientists more realistically in academic units "unrelated to their approach to the study of living materials."

Under the new Biological Sciences Group, the conventional Departments of Botany, Zoology and Entomology, Genetics and Bacteriology are dropped. Replacing them is a "five-section" group headed by an executive officer.

Dean Wilson explains that the five sections will be essentially oriented around the research and graduate training interests of the faculty members assigned to them. The entire teaching program will be under the Biological

Sciences Group's executive council, he adds.

To reassure students that they would be able to select academic majors as formerly, Dean Wilson notes that all undergraduate and graduate programs will continue in such areas as botany, zoology, bacteriology, etc.

"Our real goal is to build in a flexibility responsive to the many explosive changes which have taken place in the biological sciences during the past decade," he points out.

The new framework enhances communications across academic lines, Dean Wilson notes. This trend had been somewhat inhibited by departmental structures. He foresees a number of efficiencies growing out of the reorganization, including a centralized pool of supporting services and the opportunity to reduce duplication of effort and resources.

NEWS NOTES

A Concert of rock and roll and folk music played by high school and college students, featuring Jackie Follett '69, will be presented for the benefit of the Eastern Connecticut Symphony Fri., Dec. 15, at 8 p.m. in Palmer Auditorium.

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"Florence, Days of Destruction," an A.A.U.W. Benefit Movie for the Committee to Rescue Italian Art, followed by a sale of prints of Florence by Kraczyna,

will be presented Thurs., Dec. 14, at 7:30 p.m. in Lyman Allyn Museum.

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Mr. and Mrs. Gordon P. Wiles, directors of the campus campaign for the United Fund of Eastern Connecticut, announced last week that a total of 49% of the faculty and staff of Connecticut College and Williams School participated in the drive contributing or pledging \$5,035. This far surpassed the goal set by officials of the United Fund.

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